

# National Dance Academy Recital Handout

## 12th Annual Performance at GBPAC

Saturday May 15, 2021 Performances at 10:30, 1:00, 3:00 and 5:00



# National Dance Academy

## Get ready for a magical day of dancing!

Although this will all look a bit different this year, we couldn't be more excited to celebrate our dancers!

Please read through this information in its entirety and follow up with the office should any questions arise. NDA has been planning and working closely with Gallagher Bluedorn to make this a safe and exciting opportunity for us all. You and your dancer's awareness and follow through on these procedures will help the day run smoothly. Please don't hesitate to reach out for more guidance as you review these procedures.

### 1

#### DANCER ARRIVAL

Dancers should arrive 30 minutes prior to their show time. Drop off dancers at the rear(Ohio St) door. No parents will be allowed inside this door. Staff will check dancers in and take them to their holding space.

### 2

#### MASKS

Dancers/staff must wear a mask while entering GBPAC and in their holding areas. Prior to heading back stage, dancers will place their mask in a baggie, place them in their class bucket, and immediately put it back on after exiting the stage.

### 3

#### DANCER PICK UP

After the performance, audience should exit GBPAC via the front doors and one parent should come pick up the dancer at the Ohio St (rear) entrance. We will try to get them packed up and out quickly.

### GALLAGHER BLUEDORN'S SAFETY PROCEDURES

#### Audience Masks

All attendees will need to wear a mask at GBPAC.

#### Seating

All "pods" of seating are 6 feet apart for social-distancing. You will be emailed your seat locations and your arrival times prior to May 14. All seats will be randomly placed via Gallagher Bluedorn. Please no congregating in the lobby area before/after the performance.

#### Sanitizing

The auditorium, restrooms and holding areas will be sanitized prior to and in between performances and throughout the day as needed. There will be several hand sanitizing stations around GBPAC.

#### Sit back, relax and ENJOY the show!

Your dancers have worked very hard, we are proud to showcase their talents!

## Hair and Makeup

All dancers will need their hair in a bun and makeup recommended so dancers are not washed out by the stage lights.

BUNS- \*PRESCHOOL\* classes should wear a high center bun \*KINDERGARTEN AND UP\* Hair is parted on the left and slicked back in to a lower bun.

When doing buns, we always recommend doing them with wet hair and lots of hair gel. Bangs should be gelled back away from the face if possible. Use bobby pins, not hair pins. After forming the bun, wrap the bun with a hair net to catch all the “wisps” and pin that in. \*\*Helpful hint, mini bun donuts are very helpful for those littles with fine hair and regular sized donuts are good for anyone.

MAKEUP- At the least, blush, eye shadow, mascara and lipstick should be applied. A gray/black/white eye shadow pallet is generally flattering on all skin tones, but any color is ok. A darker lip color will help their smile stand out on stage! A rose colored blush is great. Fairer dancers may also like to shade in their eyebrows a bit.

Miss Candice will be doing a “Bun Tutorial” video soon which will be emailed, posted to social media and posted on the website for those that may like a little direction.

## Dress Rehearsal at GBPAC

May, 12, 13, 14 at Gallagher Bluedorn

Dress Rehearsal at GBPAC is a mandatory rehearsal. You should have received this schedule in a prior email. It can also be found on the Recital tab on the website.

Please arrive 15 min prior to your dancers call time. This rehearsal will help acquaint dancers with their staging, costume changes and dressing spaces. Dancers should arrive in their first costume with hair and makeup done. We will have Meghan Goering Photography taking action shots which will be available for your viewing at a later date.

Dancers will wear their masks during the walk through of their routines, when we run their routine with music they can be removed while on stage. Dancers should also only practice costume changes when we are running the section with music.

## Flowers, Video, LiveStream, Programs

Flowerama will have a van outside of GBPAC for your convenience, preorders are strongly encouraged. Info on ordering has been emailed.

Blue Sky Productions will video this year’s performances again. DVD’s and digital downloads can be purchased. This link has been emailed.

The performances will be LIVE streamed via GBPAC. Please feel free to share this link with family who are unable to join us in person! This link will be emailed out prior to the show date.

This year’s programs will be digital to limit the need for contact with the ushers. These will be emailed the week prior to May 15. You will also find QR codes and tiny URL around the GBPAC lobby to access the program.

## COSTUMES/COSTUME CHANGES/BACKSTAGE

Please make sure you are aware of your dancer’s required shoes and tights and that you have all pieces to their costumes. The office is happy to help with any of this!

Please send dancers in their first costume they will perform in. If dancers should need to change during the performance please send costumes labeled with name and song. If a dancer needs help changing, backstage staff will be masked/sanitized and able to help. Contact will be limited as much as possible. Dancers will remain in the same holding area/dressing room the entire show. If dancers are in multiple shows, they may be in different areas throughout the day. Volunteers will ensure they get to the correct room.

Dancers will be in holding areas which will allow for 6 feet of space/dancer. Dancers, please be sure to maintain this distancing while in dressing rooms and backstage. We have created a travel pattern to limit dancers crossing in the hallways heading to a from stage. Other than their dance needs (rolling dance duffels are ok) please only send a sealable water bottle with your dancer backstage. Everything will need to be removed from the holding areas between performances.

**IT’S GOING TO BE A FABULOUS DAY! THANK YOU FOR YOUR SUPPORT THIS LAST YEAR!**