



Performing Force/Jr Company/
Performing Company
National Dance Academy



Be a part of an exciting opportunity with National Dance Academy!

National Dance Academy's competition teams are a great addition to your dance education!

The competition teams were wonderful this year and the results were overwhelming! Our teams strive to learn, perfect, and perform a routine at **4 competitions** during the dance year. Although the ultimate goal is to win, competition teams have other great benefits and advantages:

- 1) Creates teamwork between fellow dancers.
- 2) Requires a skill level to grow and heighten.
- 3) Perfect and sharpen a routine.
- 4) Acquire responsibility.
- 5) Build self-confidence.
- 6) Able to measure yourself and see how you stack up to others. See what you are lacking. Shows strengths and weaknesses.
- 7) Each individual will carry something helpful away from competition.

With these in mind, competition is not for every dancer. **Attendance and attitude are the most important aspects of being a part of the team.** Absences are only able to be excused by your instructor, not office staff. Please take a strong look at your other commitments before deciding you can meet the commitments of NDA's competition teams. We strongly value our NDA Family and the support we all show one another with positive attitudes, behavior and attendance.

Jr Company and Performing Force will perform 2 routines within their team and one routine with the Performing Company. Performing Company will be composed of a large group of dancers. Within this group each dancer will be placed into 3 routines. A dancer may not wind up doing their pieces with the same people each time. Groups will be determined by age, dancers' strengths, and our 3 C's listed below. This will allow us to group dancers that will be best suited to one another in each individual piece. Each group will meet over the summer for choreography rehearsals. They will then meet during a weekly class to clean and perfect these routines. Rehearsal dress code is all black dancewear and hair secured back. Dress code write ups could result in missed competitions/removal from team.

Jr Company/Performing Company members will be placed into the appropriate level of Premier Ballet and Jazz classes upon placement into the company. Please ensure you are familiar with the Premier class policies. They must also be enrolled in at least 3 other classes and be a STAR student. They may not be enrolled in dance classes at any other dance studio in Blackhawk County. Company members are also required to attend **the Summer Ballet Intensive and at least 8 Summer Technique Classes of their choice.** We will be treating this summer as a season for growth, strengthening and conditioning. Summer hard work will be vital to taking off on the right foot next season! We will also be focusing our summer on injury prevention and attendance will be monitored.

Being a competition dancer requires an extra amount of commitment and time. It is for the dedicated dancer who wishes to push to their highest level. Make sure you are ready to put forth that effort. *Dancers will only be allowed 1 excused absence from company rehearsals per semester. Company required classes will only be allowed 2 excused absences a semester. **This will be strongly monitored and enforced this upcoming season. Dismissals will happen after repeated absences.***

Competition families also will receive 25% off in stock purchases as a Dance Shop VID!

Tuition/fees for Performing Force/Jr Company/Performing Company and additions are listed on the back of this document.

Additional costs could include: Competition Team Jacket (Required), tights, body leotards, correct shoes, any other accessory deemed necessary.

ABSOLUTELY NO DROPS WILL BE ALLOWED FOR ANY REASON OTHER THAN MEDICAL. This is a 12-month commitment and contract.

NDA must have a contract and paperwork signed by both dancer and guardian by May 30 2024, in order for a dancer to be placed on a team.

Dancers will be emailed their list of recommended/required skills, a self-evaluation. NDA will host a placement class/audition on May 30. 9-12 years 5:55-7:15; 13 and up 7:15-8:45 Dancers must wear a black leotard, pink tights, hair in a bun. Dancers will be grouped together and matched by our 3 C's : 1) Complement each other 2) Challenge each other 3) Share the same Commitment level.

Dancers **must register** and pay the \$35 audition fee on Dance Studio Pro.

Performing Force/Jr Company/Performing Company:

Approximate Average Age 10 and Up

3 pieces
3 costumes
12 competition entry fees (3 routines x 4 competitions)
Choreography for 3 routines
Weekly class tuition and summer “get ready” rehearsals
Weekly Strength and Stretch Class
25% VID Discount in The Dance Shop year round
\$2670 total annual. \$250 down payment due upon placement, then \$220/month July-May

To participate in a Solo, Duet, or Trio you must first be part of a competition team:

If you wish to be considered for a solo/duet/trio please let Candice know. The judges will also be watching during the audition and placing dancers together they think would be a good match in certain techniques using our 3 C's listed earlier. You may suggest partner/music choices but the staff will ultimately make those decisions. NDA will then send an invite to the dancer/s and you will have 2 weeks to accept the invitation. There will be no make-ups for missed rehearsals. These are also a 12-month commitment and **NO DROPS** will be allowed once the invite is accepted.

****Multiple Solos will be allowed at the discretion of staff and in regards to space. Dancers wishing to do 2 solos must have solos in 2 *distinctly different* genres. Example: a Jazz and a Tap, A lyrical and a contemporary would not fit these qualifications.**

****Guest Artist Choreography will result in an additional choreography charge paid to the guest artist****

Duet or Trio

Summer get ready rehearsals and ½ hour rehearsals every other week thru competition season

4 competition entry fees

\$950 total annual/dancer; \$125 due June 15 then \$75/month July thru May

Solo

Summer get ready rehearsals and ½ hour rehearsals every other week thru competition season

4 competition entry fees

\$1435 total annual; \$225 due June 15 then \$110/month July thru May.