



Performing Spark/Performing Energy

Be a part of an exciting opportunity with National Dance Academy!

National Dance Academy's competition teams are a great addition to your dance education!

The competition teams were wonderful this year and the results were overwhelming! Our teams strive to learn, perfect, and perform a routine at 4 competitions during the dance year. Although the ultimate goal is to win, competition teams have other great benefits and advantages:

- 1) Creates teamwork between fellow dancers.
- 2) Requires a skill level to grow and heighten.
- 3) Perfect and sharpen a routine.
- 4) Acquire responsibility.
- 5) Build self-confidence
- 6) Able to measure yourself and see how you stack up to others. See what you are lacking. Shows strengths and weaknesses.
- 7) Each individual will carry something helpful away from competition.

With these in mind, competition is not for every dancer. **Attendance and attitude are the most important aspects of being a part of the team.** Absences are only able to be excused by your instructor, not office staff. Please take a strong look at your other commitments before deciding you can meet the commitments of NDA's competition teams. We strongly value our NDA Family and the support we all show one another with positive attitudes, behavior and attendance.

Performing Spark and Energy will meet over the summer /early fall to learn choreography. They will then have their weekly classes to clean and perfect these routines. Groups will be determined by age, dancer's strengths, and our 3 C's listed below. Rehearsal dress code is all black dancewear and hair secured back. Dress code write ups could result in missed competitions/removal from team.

Performing Spark members must be enrolled in at least a regular technique class in Ballet and Jazz and not taking dance at any other dance studio in Blackhawk County.

Performing Energy members must be enrolled in at least a technique class in Ballet and Jazz and one technique class of your choice(Rising Star Student Status). They may not be taking dance at any other dance studio in Blackhawk County.

Being a competition dancer requires an extra amount of commitment and time. It is for the dedicated dancer who wishes to push to their highest level. Make sure you are ready to put forth that effort. *Dancers will only be allowed 1 excused absence from company rehearsals per semester. Company required classes will only be allowed 2 excused absences a semester.*

We strongly encourage dancers to keep their training up over the summer. There are several opportunities for continued training at NDA this summer. This is our season for growth and strengthening! Summer training will be vital to taking off on the right foot this season! Competition families also will receive 25% off in stock purchases as a Dance Shop VID!

Cost for the Performing Spark, Performing Energy and additions are listed on the back of this document.

Additional costs could include: Competition Team Jacket (Required), tights, body leotards, correct shoes, any other accessory deemed necessary.

ABSOLUTELY NO DROPS WILL BE ALLOWED FOR ANY REASON OTHER THAN MEDICAL. This is a 12 month commitment and contract.

NDA must have a contract signed by both dancer and parents by May 30th 2024 in order for a dancer to be placed on a team.

Dancers will be emailed their list of recommended/required skills, a self-evaluation. NDA will host a placement class/audition on May 30 Ages 8 and under 5:15-5:55; Ages 9-12 5:55-7:15 Dancers must wear a black leotard, pink tights, hair in a bun. Dancers will be grouped together and matched by our 3 C's : 1) Complement each other 2) Challenge each other 3) Share the same Commitment level. Dancers **must** register and pay the \$35 audition fee on Dance Studio Pro.

Performing Spark: Approximate Average Age 8 and under

1 piece
1 costume
4 competition entry fees
Choreography for 1 routine
Weekly class tuition and summer “get ready” rehearsals
25% VID Discount in The Dance Shop year round
\$1090 total annual. \$100 down payment due upon placement, then \$90/month July-May

Performing Energy: Approximate Average Age 11 and under

2 pieces
2 costumes
8 competition entry fees (2 pieces x 4 competitions)
Choreography for 2 routines
Weekly class tuition and summer “get ready” rehearsals
25% VID Discount in The Dance Shop year round
\$1685 total annual. \$200 down payment due upon placement, then \$135/month July-May

To participate in a Solo, Duet, or Trio you must first be part of a competition team:

If you wish to be considered for a solo/duet/trio please let Candice know. The judges will also be watching during the audition and placing dancers together they think would be a good match in certain techniques using our 3 C's listed earlier. You may suggest partner/music choices but the staff will ultimately make those decisions. NDA will then send an invite to the dancer/s and you will have 2 weeks to accept the invitation. There will be no make-ups for missed rehearsals. These are also a 12-month commitment and **NO DROPS** will be allowed once the invite is accepted.

****Multiple Solos will be allowed at the discretion of staff and in regards to space. Dancers wishing to do 2 solos must have solos in 2 *distinctly different* genres. Example: a Jazz and a Tap, A lyrical and a contemporary would not fit these qualifications.**

****Guest Artist Choreography will result in an additional choreography charge paid to the guest artist****

Duet or Trio

Summer get ready rehearsals and ½ hour rehearsals every other week thru competition season
4 competition entry fees
\$950 total annual/dancer; \$125 due June 15 then \$75/month July thru May

Solo

Summer get ready rehearsals and ½ hour rehearsals every other week thru competition season
4 competition entry fees
\$1435 total annual; \$225 due June 15 then \$110/month July thru May.